

# The Moment

*Highlights from the T Magazine Web site, updated daily at [nytimes.com/tmagazine](http://nytimes.com/tmagazine).*



THOMAS HENNOQUE

## Vintage Jeans

**T**HERE really is nothing new under the fashion sun. On Thursday, “The Master of the Blue Jeans” opens at Didier Aaron Inc. ([didieraaron.com](http://didieraaron.com)) in New York. Originally organized by Gerlinde Gruber, a curator at the Kunsthistorisches Museum in Vienna, for Galerie Canesso in Paris, the exhibition includes seven late-17th-century Italian paintings that show poor people dressed in denim, which was made then in Genoa and known by the French name for that city, Gênes. The paintings, which were once attributed to artists like Velázquez and de la Tour, are now thought to be the work of a single unknown artist. The catalog even has a brief essay by that 20th-century pioneer of stonewash, François Girbaud. “The Master of the Blue Jeans” runs through Feb. 4.

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